

Lucas J. A. (551)
Paris Jan'y 18. 1870;
Feb 9. 1873

Statement of ac for
the year 1874,
with Vouchers.

✓

551

Statement showing sums disbursed by me on account of
The Corcoran Gallery of Art, from January 1st to December 31st 1874.

1874.

February 14 th	Pottier. bill of packing for the year 1873.	480.
do 26 th	A. Rebouet. picture "La Nuit"	1280.
April 22 nd	A. Cabanel picture "Mort de Moïse"	25,000.
May 4 th	Priou. on acc ^t picture "Une famille de Satyres"	1500.
do 6 th	Bail. picture "Le dimanche en Auvergne"	1500.
June 1 st	Deroux. picture "La verte Fuccia"	10,000.
do 8 th	Collette. picture "Jeune mendiant Savoyard"	800.
do 9 th	Priou. fin ^t pay ^t picture "Une famille de Satyres"	5000.
do 10 th	Motte. picture "Le cheval de Troie"	3000.
do 10 th	Doustauzau. picture "Le frère pêcheur"	1000.
do 12 th	Saint-Pierre. picture "Medjma l'Odalisque"	3000.
July 2 nd	Épinat. bill of packing 20 cases dozen plasters	1155
do 2 nd	Baage. bill of 35 dozen plasters.	2239.
August 13 th	Desgoffe. on acc ^t picture "Nature Morte"	4000.
do 24 th	do fin ^t pay ^t do do do	4000.
do 31 st	Baage. bill of 45 Bronzes.	4670.
October 23 rd	Carpentier. bill of frame for Desgoffe picture	153.
do 28 th	Sionnet frères. bill of Galvano-plastic objects	5090.
do 24 th	Baraïns. bill of frame for Collette picture	118.
do 29 th	St. Lucia. commissum on art purchases during 1874.	3500.
		77,455 francs

Paris 31st December 1874.

G. Lucas.

Statement of
Disbursements

temen
herzen

Ministère
DE
L'INSTRUCTION PUBLIQUE
DES CULTES
ET DES BEAUX-ARTS

DIRECTION DES BEAUX-ARTS

MUSÉES NATIONAUX

551

Mémoire des Plaques livrées à M.
Lucas, à Paris, le 25 Janvier
1809, et destinées au Musée de Baltimore

— Duplicate —

Plaque N°	Objet	Statue	Prix
d° N° 1	Phryné	Statue	150. ...
d° N° 2	Vénus de Milo	d°	120. ...
d° N° 3	Personne aux Osselets	d°	50. ...
d° N° 4	Buste d'Atiaone 12 ^f ; Buste d'Auguste 9 ^f	Buste d'Atiaone 12 ^f ; Buste d'Auguste 9 ^f	21. ...
- d° -	Groupe d'Enfants à l'Orne	Groupe d'Enfants à l'Orne	60. ...
d° N° 5	Buste de Seigneur 3 ^f ; Buste de Jupiter Olympio 8 ^f	Buste de Seigneur 3 ^f ; Buste de Jupiter Olympio 8 ^f	11. ...
d° N° 6	d° de Lucius Verus. 45 ^f ; Buste de Néron 5 ^f	d° de Lucius Verus. 45 ^f ; Buste de Néron 5 ^f	45. ...
d° N° 7	d° de Marc Aurèle 8 ^f ; de Faun Galate 8 ^f ; d° de Hercule 4 ^f	d° de Marc Aurèle 8 ^f ; de Faun Galate 8 ^f ; d° de Hercule 4 ^f	20. ...
d° N° 8	Attalet	Statue	90. ...
d° N° 9	Genie supplicié 50 ^f ; Genius accroupi 25 ^f Statue	Genie supplicié 50 ^f ; Genius accroupi 25 ^f Statue	75. ...
d° N° 10	Buste d'Agrippa 9 ^f	Buste d'Agrippa 9 ^f	6. ...
d° N° 11	Discobole	Statue	120. ...
d° N° 12	Silene et Bacchus	Groupe	200. ...
d° N° 13	1 ^o Buste d'Antinoüs 12 ^f ; Buste de Bellus 5 ^f ; d° d'autre 1 ^o	1 ^o Buste d'Antinoüs 12 ^f ; Buste de Bellus 5 ^f ; d° d'autre 1 ^o	21. ...
d° N° 14	2 ^o d° d. Caracalla 5 ^f ; d° d. pl. Comere 7 ^f 50.	2 ^o d° d. Caracalla 5 ^f ; d° d. pl. Comere 7 ^f 50.	12. 50
d° N° 15	3 ^o d° d'Europé		5. 50
d° N° 16	Gladiateur	Statue	200. ...
d° N° 17	Mercurie assis	d°	120. ...
d° N° 18	Diane de Galois	d°	150. ...
d° N° 19	Germanicus	d°	140. ...
d° N° 20	Achille Gorgiéso	d°	150. ...
d° N° 21	Jeune fille romaine	d°	80. ...
d° N° 22	Jaïne au Perron	d°	80. ...
d° N° 23	Genie des Byles aérien	d°	110. ...
d° N° 24	Antinoüs du Capitole	d°	120. ...
d° N° 25	Europé	d°	80. ...

Total 2,239. ...

Arrêté —

L'Original
Affranchissement à la somme de
Deux mille deux cent vingt-neuf francs
Paris 20 Juillet 1874.
Pour acquisition de la somme
d'indicateur
L'Amie
M. Doctor Demory de Bon Palais
du Louvre

DORURE & ARGENTURE
52, Rue de la Verrerie
PARIS



GALVANOPLASTIE

Artistique et Industrielle

Paris, le 23 a^r 1874

Mr
Dott M. Lucas

à LIONNET FRÈRES

LITH. BRION, R. DU TEMPLE, 19

me	armure Henri II complète	2500
un	Bouclier de Milan	120
me	" de Turin	150
me	Cuirasse "	120
m	Bouclier tête de Lion	120
m	Casque dit Bourguignotte	120
un	Casque François I	300
me	Bouclier François I	300
me	Coiffure de Doge	80
me	Poignée Epée Due de Savoie	100
4	éorceau Dernière du Cheval	400
me	Paire Coupe Benevento	100
un	Canon Renaissance	120
me	Hache de la Bretagne	60
me	Statut Henri III	300
		<u>5090</u>



Dear agent of
Lombard

Lionel Thores,

50, RUE DE L'ARBRE-SEC, 50.

Près la rue de Rivoli

MAISON POUPINEL.

Fondée de Père en Fils depuis 1780.

CI-DEVANT:
r. des Bons-Enfants. 7CI-DEVANT:
rue Jeannisson, II.

ESPIRAT G. & S.

EMBALLEUR

des Musées Impériaux du Ministère de la Marine de l'Empereur et des Beaux Arts.

SPÉCIALITÉ D'ARTICLES DE VOYAGES.

Grande Fabrique et Ateliers, Rue Watt, 15, (13^e Arr^{dt})M^r Lucas pour Baltimore dans Etats-Unis le 26^{me} Juin 1864

Lettre 48 à Vincennes

W ^o	N ^o	Description	Quantité	Unité	Prix
Coquilles	1	1 Caisse pour la Statue de l'Amiral Nelson	1	Stabu	60.00
cafés	2	1 Caisse et emballage pour la Statue de Nelson	1	Stabu	50.00
part.	3	1 Caisse et emballage pour la Statue de l'Amiral Nelson	1	Stabu	45.00
	4	1 Caisse et emballage pour l'Amiral à l'Or, Statue d'un buste de l'Amiral Nelson	1	Stabu	45.00
	5	1 Caisse et emballage pour un buste de l'Amiral Nelson, Statue d'un buste de l'Amiral Nelson	1	Stabu	50.00
	6	1 Caisse et emballage pour l'Amiral versant de l'huile dans sa statue	1	Stabu	40.00
	7	1 Caisse et emballage pour le Cœur suprême de l'Amiral Nelson avec oufice Statue d'un buste de l'Amiral	1	Stabu	40.00
	8	1 Caisse et emballage pour le Discobole d'Amphion	1	Stabu	55.00
	9	1 Caisse et emballage pour l'Amiral Nelson	1	Stabu	55.00
		16 Repas			465.00

N°	1 Caisse et emballage pour une Cuisse d'Autruche, cuve de Vitellius et bouteille d'autruche de Caravalla au sirop d'Amaretto, cuve d'Orange	160.00
10	1 Caisse et emballage pour le Glaïdien, Statue	50.00
11	1 Caisse et emballage pour le Médecin assis, Statue	55.00
12	1 Caisse et emballage pour le Médecin assis, Statue	55.00
13	1 Caisse et emballage pour Diane de Gabies, Statue	55.00
14	1 Caisse et emballage pour le Germanicus, Statue	55.00
15	1 Caisse et emballage pour Abdullah, Statue	55.00
16	1 Caisse et emballage pour le Faune au chevalet, Statue	45.00
17	1 Caisse et emballage pour Julie Jeune fille romaine, Statue	45.00
18	1 Caisse et emballage pour le Genie du repos éternel, Statue	55.00
19	1 Caisse et emballage pour Centaurie, Cuve Céleste, Statue	55.00
20	1 Caisse et emballage pour Ostoye, Statue	45.00

Cotal des emballages 1035.00

Abonnement sorties des caisses du
magasin des époisses et descente
d'81 caisses, à 120.00

Transport des caisses et le chargement
dans les voitures 100.00

Collation 200.00

Pour l'acquit de la
Somme ci-dessus l'Officier



FABRIQUE D'ARTICLES DE VOYAGE.
Ancienne Maison GUILLOTIN.

Ancienne Maison **GUILLOTIN.**

GRAND ASSORTIMENT
de Boîtes à Robes
&
CHAPEAUX, DAMES

MALLES EN CUIR,

POTTIER, EMBALLEUR

Rue Gaillon, 16. (Près le Carrefour)

Emballé avec sûreté les objets les plus fragiles.

FORMALITÉ EN DOUANE.

EXPÉDITION POUR LA FRANCE & L'ÉTRANGER.

MAGASIN

Pour recevoir les meubles et les marchandises à emballer.

Paris, le 1^{er} Janvier 1873

Lith Acker r N^o des Petits-Champs. 25 Paris

	Report	101 90
16. Caipou.		1 20
16. "		2 60
16. "		1 20
16. " 3 coul tout le plateau'		2 20
et 1 Caipou cont 1 vase		3 "
19. 1 vase		3 "
19. 1 vase bleu		3 50
19. 1 gros vase vert		7 "
10. Une contre G coule les 3 caurions		30 "
	Total .	480 25

F. Dugay P. P.
V. P. 1874

12 Janv 1874

551

Doit Monsieur G. A. Lucas & C^{ie} Corcoran Gallery of Art. avec justicieux à

1874						
février	16	480	" 1/2m	of Postier	318	1546
	28	1250	" "	" Abby Rebouch	306	3835
avril	28	25000	" 1	" Cabanel	310	62500
mai	4	1500	" "	" Cézanne	241	3615
	12	1500	" "	" Léandre	233	3495
juin	3	10000	" "	" Oberon	211	21100
	8	800	" "	" Léandre	206	1648
	9	5000	" "	" Cézanne	205	10250
	10	3000	" "	" H. Mosche	204	6120
	11	1000	" "	" Léandre	203	2080
	12	3000	" "	" G. Saintpierre	202	6060
juillet	3	1155	" "	" Spirah.	181	2090
août	14	2289	" 1	" W. E. Wallers	139	8672
	"	4000	" "	" B. Desgoffe	"	"
7 ^{me}	28	4000	" "	" "	128	5120
8 ^{me}	1	4670	" "	" H. Barge.	121	5651
	24	5090	" 1	" Lomblet pris	68	3541
	"	118	" "	" Barain	"	"
	26	158	" "	" Corneille	66	101
10 ^{me}	30	3000	" "	" Léandre	62	2170
	31	" "	Balance des nombres			34973
	"	148340	Solde créditeur à monsieur			
		7893840				
						187487

S. E. S.
Paris 31 Decbr 1874.
F. Hollander

G. A. Lucas

90th Corcoran Gallery of Art

Feb 296.

2½ % au 31 decembre 1874

Avoit.

1873							
decembre	31	2863470	balance au compte précédent			361	104514
1874							
mai	8	1251250	1/10 Re £ 500... Londres 28.10 frais déductis			237	29653
juin	9	1251250	" 500... "			201	25649
avril	14	15015	" 600... "			139	20871
Octobre	31	10000	" 400... " 20.12 1/2			68	6800
Debts	31	26370	Taks 2½ %				

7893840

184487

1874 Debts 31 148340 Balance au Compte Cr. dépens

Letter file No. 551

551

Reve de Bonneve Lucas la Somme

de Vingt-cinq mille francs en face à moi
d'un Tableau représentant la mort de Kaiser

Sur ce sujet

May Cabanis

Paris 22 avril 1874

Cabanal,

21 Rue de l'Arc. de. Triomphe
Paris

18th January - 1875.

Mr. Wm. S. Wallis
Trustee &c.

Dr. Sir.

I beg leave to enclose
you the account of the Corcoran Gallery Art,
received from Messrs. Doltinger & Co., and
showing a balance, in its favor, 31st Dec^r
1874 of 1483⁴⁰ francs.

With this, you will
also please find statement of sums paid
by me during the year 1874 with the re-
ceipted vouchers for said payments, with
the exception of that of Berry. August 31st
for 46 Bronzes, which I enclosed you
when forwarding the bronzes.

Yours truly
L. D. Lucas.

Reçu de Mr G. E. Lucas la somme de
Dix mille francs (10,000) pour l'achat de mon tableau
de l'Exposition de cette année représentant Tuccia Vestale

Le 1er Juin 1874

Nector de Fourcy

La Louve

Beau d'Amour Lucas
la somme de huit cent franc pour
un petit mandat paroissial, dû au bâtonnier

Paris le 9 juil 1874

à collecter

800^t

T C.

Collotte,

551

Recu de Monsieur Lucas la somme
de trois mille francs montant du prix auquel
je lui ai vendu pour le "Corcoran Gallery of Arts"
mon tableau de l' exposition de 1874 "Le Cheval
de Troie."

Paris, le 10 Juin 1874.

Paul Mottet
235 1/2 St Honoré Paris



Motte,

M

351

Doit

Paris, le

1^{er} Mai

1874

Recu de Monsieur Luca
la somme de quinze cent francs
pour soldé de mon tabac le
Dimanche en Auvergne N^o 62
Du Siret

Mais

Bair,

Je reconnais avoir reçu de
Monsieur Lucas la somme de
huit mille francs, en paiement
d'un tableau que je lui ai livré. Ce
tableau représente : un dessous de
cédence. sous un credence d'ébène,
sont groupés divers objets précieux,
un vase (dit nacelle) en lapis lazuli
enrichi d'énamur et de figures en argent
doré, ou en or enameillé, dominent
la composition du groupe. le paiement
a été effectué en deux fois, j'ai
touché le tout 4.000 f. et les
quatre autres mille francs le 27
du même mois.

Paris. le 26 Aout 1874.

M. Bergoffe

Dugoff

Paris, 29th October 1874.

Received, of the Corcoran Gallery of Art,
the sum of three thousand five hundred francs,
(3500 francs), payment in full, as commissum
on sundry art purchases made by me
during the year 1874.

B. A. Suggs.

Salvo

Le numero suivant
de l'Assurance contre la fortune
et tout autre perte dans la
ville de ~~Paris~~ ^{Montmartre} ou
dans les environs de Paris, le
11 Juin 1874
n° 1028

Paris le 11 Juin 1874

F. Saint-Gaudens

Saint Paul

Je vous signe reconnaître avoir reçus de Monsieur Lucas
La somme de mille francs pour mon tableau
Du salon de 1874 intitulé le pêcheur

Paris le 10 juillet 1874

Alphonse de
Knoustaunau

Lowstamore

551

Reçus de Monsieur Lucas la
Somme de Douze cent cinquante
Francs (1250) pour mon Tableau
La Fuite dans la Cordée

Paris 26. Février 1874;

Attoig Repouet

Lebonet,

58, Rue de La Rochefoucauld.

BARAINS

Encadrements
de Tableaux
et Gravures.

Meubles
et Bâtiments.

DOREUR SUR BOIS.

Fabrique de toutes espèces de Cadres de fantaisie.

Paris le 22 octobre

1874

Lith. Plaideur, pas du Louvre, 57

Doit M^{me} Luca

Janv 23 une bordure 19 Etre à triple
partant hauteur de 28. 124.30

met

118 francs

Tallans Collette



Jan aout
Barains

Barano

551
101, Rue du Faubourg St. Denis, 101.

VIEILLE DORURE

REMISE
A NEUF

FAIT

LA

COMMISSION

CARPENTIER

DOREUR sur BOIS.

Encadremens d'Estampes, Tableaux et Glaces, faitlebatiment, meubles
et tout ce qui concerne son état au plus juste prix

M

Doit

Paris, le 23 Octobre 1874

Lith. Serigne, 20 du Caire, 2.



Recu de M^r Lucas pour
une Dorure pour Tableaux de
M^r Degaffe 153 Note
pour aqvit Carpentier
153

Carpenter,

551

Recu de Monsieur Lucas. La somme de
quinze cent francs. en acompte de l'immeuble
cent. francs. du Tableau à l'université. Soit le
total au figure au tableau ayens pour sujet (une famille
de Satyres)

Paris le 25 Mai 1874.

Anton. Brion.

1500.

Orion

Recu de Monsieur Lucas la somme de
Cinq Mille francs. conformément au faire
de Six Mille cinq cent francs dont l'abbé
(La famille de Satz) a été acheté.

Isaac. Rabin

~~5000 francs~~ Paris le 9 Juin 1876



DUE

50

Mr William S. Walters
Baltimore Md.
United States
America



Neagle G. C. (309)
(552) Phila Mar 30/75;

Mar 31/75;
ape 5/75;

With regard to his pictures
& the originality of the Dearborn
portrait:

✓

who was a student under Gilbert Stuart and who painted an original portrait of that celebrated artist, an engraving from which, I had the pleasure to send you by mail a day or two since. -

This portrait of Dearborn was in the possession of my father for at least thirty years previous to his death. He died in the year 1865 and since that time it has been in our immediate family. - He always spoke of it as a genuine Stuart, as also did my grandfather the late Thomas Sully. -

The first is the only time that I have ever heard it said, that the Dearborn portrait was not by that artist, if I so understand you to say, - I regret that I have no written authority to furnish you with in reference to it. - I can only say, that it was known by both my father and my grandfather, two celebrated artists, as the work of Gilbert Stuart. The endorsement on the back of the picture is in the handwriting of my father.

I wish to dispose of both pictures and will do so at a reasonable figure. I am about to remove and will have no room for them in my new quarters. -

Please let me hear from you, should you desire to purchase, at your earliest convenience. - and oblige

Yours very truly,
Garrett C. Neagle.

Rec'd. March 31/75.
Ans'd. April 1."

No. 226 South Third St.
Philad^a p^a March 30/75.

H. M. M^cLeod, Esq.

Curator of "Corcoran Art Gallery."
Washington D.C.

Dear Sir,

I have been informed by my friend Edward Clark, Esq. of your City, that he has placed in the "Corcoran Art Gallery" for safe keeping, two portraits belonging to me, one of Gen^l. Dearborn by Gilbert Stuart, and the other an original painting of General Jackson by Thos. Sully, from a crayon sketch from life, taken shortly after the battle of New Orleans. - This picture has the endorsement of Mr. Sully on the back, and in his own hand writing.

Mr. Clark writes me that he has been informed by you "that the Art Committee is of the opinion that the Dearborn portrait is not an original picture by Stuart," and if I have any means of authenticating it, to communicate the same to you. - Do I understand you to infer, that it is not an original picture by Stuart, that it is only a copy by that artist of his original picture of Dearborn, or, that it is not the work of Stuart at all.

If the latter, I can only say that it was the property of my father the late John Neagle, who painted the full length pictures of Henry Clay now owned by Congress,

Huffmagle Geo. W. (528)
(553)
New Hope Bucks Co.
Pa

To W.C.

Mar 31. 1875-

April 1/75.

Has a collection of
Paintings, Books &c for
sale. sends Catalogue.

✓

Rezv Hope, Bucks County, Pa. 1872nd
March 31 - 1875.

To Cordova or Egg
Washington City, D. C.

Dear Sir

Having
heard of your extensive, and rare
collection of paintings, etc; also the
interest manifested in science and
art by your good self, I have taken
this liberty of inclosing calling your
attention, and consideration, to the
collection of my late brother, who was
Consul General for U. S. to British India,
(Calcutta) and resided and travelled
in the East for the period of 30 years.

I enclose you a catalogue of
this collection, which I desire to make
some disposition of - and shall be
pleased to see or hear from you in
reference to the same -

I am with respect your
obedient servant

Edw. W. H. H. Frazley

Neagle, G. C. (554)
Phil'a Mar 9/75;
(To E. Clark Esq.)

With regard to portraits
by Studw. & Sully.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

W² 226 So. Third st.
Philad^a Mar. 9/75.

Edward Clark, Esq.

Dear Sir,

Your kind favor of the 6th inst. through Mr. B. Sears, has been received. If you have not already done so, it will not be necessary to go to the trouble of packing the two portraits, you can hang them up in your office or any other place you may think proper.

The cases can be placed in your cellar until needed.

Do you know of any one who would like to purchase these pictures? I offered them both to the "Library Committee of Congress" for \$400.- including the neat frames. This, I thought was quite a reasonable figure, considering that one was an original portrait of

Cooper H. H. (230)
(555)
Apl 6. 1875.

Request stone carrying.
Spring Hollow Homestead,
be delivered to bearer,

Deliver April 6/75.

✓

COACORAN GALLERY OF ART,
WASHINGTON, D. C.

work delivered
Appl. 16/1/75

555

Washington D.C. April 6/1875.

Wm Macdonald Esq

Dear Sir -

Please deliver to
bearer the Stone Carving of "Spring Stream
Homestead".

With thanks for your kindness - I am
Respectfully Yours.

John St. Cooper

930 in 1st. St. N.W.

John MacLeod Esq.
Curator.

"Cormorant Gallery of
17th St & Penn² a

Ballaway C. L. (556)
(556)
Charleston.
W. Va.,
Apl 5/75. April 3/75

Has an old painting
for sale.

Recd Apl. 5/75

5
etc

Very highly friend by
the Peering from the
Cherry Tree - I am
so glad you are
so good friends to
the Berryman's

Very good to you
Peter be kind enough
to let me have place
for tiny Rufus

Shanklin

~~Huffnagle Geo W. (557)~~
New Hope Bucks Co Pa
April 2. 1875-

Apr 5/75:

With regard to a
Gilbert Stuart in his
collection.

✓

Recd. Apr. 5th
1875

Reed House, Breeks, County, Penna.
April 2. 1875

Wm MacLeod, &
Curator of the Corcoran Gallery
of Art, Washington, D.C.

Dear Sir

Your favor
of the 2d inst, I have just rec'd
and would kindly reply, that I have
in this Collection the portrait of Col
Isaac Franks, painted and presented
by Gilbert Stuart to Col. Franks, for
which I have Gilbert Stuart's Certificate

The small portrait of Gilbert
Stuart, was presented by His to my
Mother the only daughter of Col Franks,
and who settled in Germantown, Pa.
His services through the Revolution
of 1776, are recorded in War Office
at Washington D.C. —

The paintings are in good
order, and would be disposed of with
the Collection —

I have not had any
communication from Mr. Hyde to this date.
But shall be pleased to see any of you
and show you this collection — Hoping to
hear from you soon.

I remain very Respectfully
Yrs. — G. W. Haffmagle

Chattau John (558)
Philadelphia April 1875
April 7/75

With regard to the Haaghe
picture.
See Haaghe's picture.

Request Catalogue and
additional photographs.

Recd & Ans'd
Apr. 7/175

Philadelphia April 1875
728. Sansom St.

Dear Mr. MacLeod

Your esteemed favor of the 1st inst. was duly received and I snatch the first opportunity afforded me to acknowledge it. I have owed you a letter for a very long time but the incessant pressure on me makes me guilty of much apparent negligence of this kind.

I was intimate with Mr. Neagle from Sept. 1830 until his death, and am very familiar with a picture he owned, painted (without any question) by Gilbert Stuart. I never heard him say who it was, and supposed he did not know. The face is unusually dark, more especially about the lower part, causing the lights to shine out with remarkable brightness, and some of us used to call the picture, jocularly - "Stuart's little Frenchman," on account of its peculiarity of character. Now, whether

The picture you have is the one I remember. I do not know of course. I have long been trying to come to your city but engagements crowd on me in such a way that I cannot find a chance. There can scarcely be a doubt between an original and a copy of this artist, his process being peculiar produced a result that only the same method could imitate, and then but imperfectly. I wish I could see your picture and will try to come to Washington in two or three weeks.

Williams' picture by De jonghe may as well remain with you as long as there is no occasion to displace it from your walls. but if the latter becomes necessary please send it back to my address. If an opportunity to sell it presents, please sell it.

I shall be glad if you will send a copy of your detailed catalogue for the Academy Library, and one for my own. Also - for the Academy - any additional photos of object in your collection

Our Academy building progresses again since the opening of Spring weather, and we still reckon on an opening exhibition next November. Outside engagements are multiplying on me so fast - leaving me almost no time for my own business, that I begin to think of hiding myself somewhere, perhaps I may run away to Paris with my work, where nobody knows me.

Yours truly In haste J. M. Sartain

ADAMS EXPRESS COMPANY,

GREAT EASTERN, WESTERN, AND SOUTHERN EXPRESS FORWARDERS.

No. 180. [DOMESTIC BILL OF LADING.] Baltimore, Md., *Apr. 7th 1873*

RECEIVED of

O P Stevens

One Pkg Book Case Glass

VALUE

50

For which this Company charges

Marked *Corcoran Art Gallery Washington DC*

Which it is mutually agreed is to be forwarded to our Agency nearest or most convenient to destination only, and there delivered to other parties to complete the transportation.

It is part of the consideration of this contract, and it is agreed, that the said Express Company are Forwarders only, and are not to be held liable or responsible for any loss or damage to said property while being conveyed by the Carriers to whom the same may be by said Express Company intrusted, or arising from the dangers of Railroads, Ocean or River Navigation, Steam, Fire in Stores, Depots, or in Transit, Leakage, Breakage, or from any cause whatever, unless, in every case, the same be proved to have occurred from the fraud or gross negligence of said Express Company or their servants; nor, in any event, shall the holder hereof demand beyond the sum of Fifty Dollars, at which the article forwarded is hereby valued, unless otherwise herein expressed, or unless specially insured by them, and so specified in this receipt, which insurance shall constitute the limit of the liability of the Adams Express Company. And if the same is intrusted or delivered to any other Express Company or Agent (which said Adams Express Company are hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the shipper or owner, and as such alone liable, and the Adams Express Company shall not be, in any event, responsible for the negligence or non-performance of any such Company or person, and the shipper and owner hereby severally agree that all the stipulations and conditions in this receipt contained, shall extend to and inure to the benefit of each and every Company or person to whom the Adams Express Company may intrust or deliver the above-described property for transportation, and shall define and limit the liability therefor of such other Company or person. In no event shall the Adams Express Company be liable for any loss or damage, unless the claim therefor shall be presented to them in writing at this office, within thirty days after this date, in a statement to which this receipt shall be annexed. All articles of Glass or contained in Glass, or any of a fragile nature, will be taken at Shipper's risk only, and the shipper agrees that the Company shall not be held responsible for any injury by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. It is further agreed, that said Company shall not, in any event, be liable for any loss, damage, or detention caused by the acts of God, Civil or Military Authority, or by Rebellion, Piracy, Insurrection, or Riot, or the dangers incident to a time of ~~war~~, or by any riotous or armed assemblage. If any sum of money, besides the charge for transportation, is to be collected from the consignee on delivery of the above-described property, and the same is not paid within thirty days from the date hereof, the shipper agrees that this Company may return said property to him at the expiration of that time, subject to the conditions of this receipt, and that he will pay the charges for transportation both ways, and that the liability of this Company for such property while in its possession for the purpose of making such collection shall be that of Warehousemen only.

FREIGHT,

For the Company,

Hallinan

Stevens. C. P.

(884)
(559)

Baltimore Apr 7. 1875

Apr 8. 1875,

With regard to Book
Case, sent to Gallery
Apr 6, Enclose Bill
for \$240.40.

✓

CHARLES P STEVENS MANUFACTURER

WAREROOMS

No. 3 S. Calvert

STREET.



FACTORY

No. 6 Low

STREET.

Cabinet Furniture.

A. Heen & Co. 15th

Baltimore April 7 1875

Mr W. McCleod

Curator C. G. O. P.

Washington D. C.

Dear Sir Enclosed please

Find Bill of the fine Case made
to your order which I trust you
will receive in safety. I discovered
after the Boxes left that my men
left out the Cleats for the shelves, and
I sent them immediately by express
(air freight) Mr Haskell or myself
will call on you in a few days

Very Truly Yours

Charles P. Stevens

Moran Thomas, (560) (all)
April 6. 1875;

Announces that his new
picture "The Mountain
of the Holy Cross" is
on exhibition at W.
Schaus', 749, Broadway.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 6 days.

Mr. Thomas Moran
respectfully announces that his New Picture,
"The Mountain of the Holy Cross,"
is now in exhibition at the Gallery of

New York, April 6th, 1875.

W. SCHÄUS, 749 Broadway.

560

“The Mountain of the Holy Cross”

—PAINTED BY—

THOMAS MORAN.

HE MOUNTAIN of the Holy Cross is situated in the heart of the Rocky Mountains of Colorado, about 150 miles West of Denver, and on the Pacific slope of the range. The name was given by the old Spanish Missionaries, who penetrated these regions to christianize the Indians, long before the settlement of the Western States, and was suggested by the very perfect Cross, formed by two great crevices high on the face of the mountain, running nearly at right angles to each other, and filled with perpetual snow.

Although placed on the face of a great peak, 13000 feet above the level of the sea, yet it is visible from but few points in the region.

The Holy Cross Creek which flows from the base of the Mountain into Eagle river, is supplied entirely by the melting snows, and is the very ideal of a picturesque stream, bordered by pines, and firs, and in its rapid descent, is broken into a hundred cascades by accumulated rocks. In many places the valley exhibits glacial action of a former period in the furrowed and polished surfaces of the out cropping “*Roches Moutonnées*.” In the summer of 1874, Mr. Moran accompanied by a few friends, penetrated this almost unknown wilderness, and made the studies from which the picture was painted.

New York, April 6th, 1875.